

- 1. kick
- 2. snare top
- 3. snare bottom
- 4. rack tom
- 5. floor tom
- 6. overhead L
- 7. overhead R
- --May be reduced in smaller venues. Drummer needs wedge monitor.

- 8. bass DI (amp has bal XLR)
- 9. guitar cab (SM57 is fine)
- 10. keys L
- 11. keys R
- 12. Moog (mono)
- --Bass and keys share monitor

- 13. 'bone (clip)
- 14. trumpet (clip)
- 15. sax (clip)
- --Horns will bring their own clip mics/receivers.
- --Section shares monitor

- 16. female vocal
- 17. male vocal
- 18. female vocal
- --Wireless mic with stand for each.
- --Monitor for each.

All monitors have vocals and keys only. Chan. numbering is just suggestion --no preference from us.